



CONTACT

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CERTIFICATIONS

Introduction to DaVinci Resolve 17
Certified User - BlackMagic Design,
Milano.

IELTS Academic Test

Overall Band Score: 7.5 - British
Council, Rome.

DIGITAL SKILLS

- Google Workspace
- Adobe Creative Cloud
- Davinci Resolve
- Microsoft Office

SOFT SKILLS

- Organization
- Team Working
- Communication
- Relational skills
- Creativity

LANGUAGES

- Italian - Mother tongue
- English - Level C1 (IELTS)
- Spanish - Level B2
- French - Level B1 (DELFL)

MATTEO NACCI

PRODUCTION & DIRECTING DEPT

Producer and directing department professional working across cinema, commercials, music videos, and branded content. Experienced in managing complex audiovisual productions, coordinating teams, schedules, and logistics from development through delivery.

I'm focused on balancing creative vision with efficient production execution.

EDUCATION

NABA - NUOVA ACCADEMIA DI BELLE ARTI

Bachelor's Degree (AFAM) – Media Design & Multimedia Arts
2020 – 2024

Final Grade: 110cum laude

LICEO LINGUISTICO VIRGILIO

2014 - 2019 Empoli (Fi) - Linguistic High School Diploma
English, Spanish, French

WORK EXPERIENCES

PRODUCER - FREELANCE

Globend, Milan

- Manifestazione D'Amore - Mazzariello (2025), dir. Massimo Scarabaggio (selected at Sanremo Giovani 2026)
- Sentimentale - Aiello & Levante (2025), dir. Riccardo Bellei
- Buona Vita - SOAP (2025) dir. Renato Lambo (selected at Sanremo Giovani 2026)
- Album Trailer - Ernia (2025) - dir. Renato Lambo
- Giorni Tristi - Mara Sattei (2025) - dir. Renato Lambo
- Mew x Puma (2024) - dir. Renato Lambo

Nuova Accademia di Belle Arti (NABA), Milano

- MARA (2025-2026) - dir. Irene Z'graggen
- Tempesta (2025) - dir. Marco Talarico, Giulia Mancassola & Federico Ruggieri (selected at Milano Film Fest 2025)
- Ashes to Ashes (2025) - dir. Deni Neli (selected at Nastri d'Argento 2025)
- TIBER (2024) - dir. Stella Bossari
- Come Uccidere Un Usignolo (2024) - dir. Giulia Pelizzari

DIRECTING DEPARTMENT

- FINDUS & ONE PIECE (FINDUS SPA, 2026), Director - TV Commercial and social campaign
- TRACKHOUSE (2026) 1st AD - Commercial
- Storie di Design (PRONEMA - 2025-2026), Director & Producer - social campaign
- ADIDAS x NO BALL GAMES (2025) Assistant Director
- Superluna (PRONEMA - 2025) Director & Creative Producer - TV Commercial
- Fuori Dagli ScheRmi (Seregno European City of Sport - 2025) - Director & creative producer